

CURRICULUM VITAE

SAMUEL C. MANICKAM

Chair, Department of Spanish
Associate Professor of Spanish
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Education

- 2008: Ph.D. in Spanish, University of Oklahoma. Specialization: 20th and 21st century Latin American narrative. Secondary area: criticism.
- 2000: M.A. in Spanish, University of Tennessee
- 1987: B.A. in English, Goshen College

Work Experience

- 2015-Present: University of North Texas, Chair, Department of Spanish
- 2014-Present: University of North Texas, Associate Professor of Spanish
- 2008-2014: University of North Texas, Assistant Professor of Spanish
- 2003-2008: University of Oklahoma, Graduate Teaching Assistant
- 1998-2002: University of Tennessee, Graduate Teaching Assistant and Spanish Instructor
- 1994-1997: American School of Puebla, Mexico, Junior High English Coordinator
- 1991-1994: American School of Puebla, Mexico, High School English Teacher
- 1987-1990: American School of Tarsus, Turkey, English Teacher

Administrative Experience:

Chair, Department of Spanish (September 2015-Present)

Duties include:

- Representing the department at all relevant university events and meetings with administrators, other Chairs, other faculty, etc.
- Overseeing teaching assignments and schedules
- Overseeing curriculum development
- Preparing and submitting cases for tenure and promotion for professors and lecturers
- Organizing all departmental committees (through appointments and elections)
- Yearly evaluation of all professors and lecturers
- Approving salaries for all Spanish faculty as well as determining merit raises
- Overseeing all Spanish Study Abroad programs
- Scheduling regular meetings with faculty to go over essential information and initiatives as well as requesting input on important matters

- Determining budget priorities and overseeing expenditures
- Hiring new faculty as needs arise
- Preparing and filing all reports requested by upper level administrators
- Advising faculty on professional progress
- Various other duties

Some important initiatives:

- Worked with professors, lecturers and adjuncts to organize the first ever *Spanish Professional Development Day* (SPDD) for secondary teachers of Spanish, held on June 18, 2016, with almost 50 educators in attendance. The second SPDD took place on June 17, 2017; this will now become an annual event. Objectives achieved: elevated the department's visibility and relevance for the local community, promoted our undergraduate and graduate programs and raised funds for student scholarships and other departmental initiatives.
- Encouraged colleagues to develop new online classes. To date: Spanish 2040, Spanish 2050, Spanish 3090 and Spanish 4040. Long term goal: offer online options for 30-40% of our classes.
- Oversaw and implemented necessary reforms to the B.A. program resulting in reconfiguration of new required classes starting in fall 2018: Spanish 3001: Conversation for Non-Native Speakers, Spanish 3002: Conversation for Native Speakers, Spanish 3003: Advanced Grammar, Spanish 3004: Advanced Composition
- Oversaw and implemented the new Spanish 1030 course (review of first year Spanish in one semester) first offered in fall 2016
- Oversaw and implemented relevant changes to the Spanish M.A. program: streamlined guidelines for thesis and comprehensive exams options and implemented new course on criticism and research methodology
- Oversaw and implemented the first departmental faculty awards in the areas of Teaching, Research and Service, as well as an award for Collegiality and Best Teaching Fellow on April 25, 2017. This will become an annual event.

Scholarly Publications

Peer-reviewed Articles

- Article accepted: "La evolución de la mujer mexicana en *La esquina de los ojos rojos*, de Rafael Ramírez Heredia", *Letras Femeninas*, publication: January 2018
- "A Failed Utopia in Marcela del Río's *Proceso a Faubritten*". *Hispania*. Vol. 97: No. 1 (March 2014): 125-139. (10,617 words)
- "Gabriel Trujillo Muñoz: escritor, editor y estudioso de la ciencia ficción mexicana". *Revista de Filología y Lingüística de la Universidad de Costa Rica*. Vol. XXXX: (2) 2014: 31-43. (5188 words)

- “The Other Mexico Through the Cinematic Eyes of Carlos Reygadas”. *Journal of the Center for Mennonite Writing*, Vol. 5, No. 1. (January 2013). (Web; no pagination.) (3391 words)
- “Apocalyptic Visions in Contemporary Mexican Science Fiction”. *Chasqui*, Vol. 41, No. 2, November 2012: 95-106. (8556 words)
- “Beasts, Female Bodies and Christian Mythology in Brianda Domecq’s *Bestiario doméstico*”. *Letras Femeninas*. Vol. XXXVII, No. 2 (Invierno 2011): 41-58. (8731 words)
- “*El seductor de la patria: A Dialogic Response to the Real Santa Anna*”. *Chasqui*. Vol. 39: No. 2, November 2010: 17-27. (7200 words)
- “La sexualidad desafiante frente al dictador en *Tengo miedo torero*”. *Hispanófila*. (159) mayo 2010: 39-51. (5900 words)
- “Los encuentros entre México y Los Estados Unidos en *Spanglish* y *Los tres entierros de Melquiades Estrada*”. *Revista de Filología y Lingüística de la Universidad de Costa Rica*. Vol. XXXV: (2) 2009: 127-134. (4061 words)
- “Las estrategias del poder traumatizante de un dictador en *La fiesta del Chivo*, de Mario Vargas Llosa.” *Revista de Filología y Lingüística de la Universidad de Costa Rica*. Vol. XXXIV: (2) 2008: 51-63. (7100 words)
- “Las traiciones del cuerpo en los cuentos de Enrique Serna”. *Céfiro* 6.1/6.2 (Fall & Spring 2006): 6-13. (3290 words)

Invited Book Chapters

- “La identidad transculturada en *Espantapájaros*, de Gabriel Trujillo Muñoz”. *Ensayos sobre la narrativa México-Estados Unidos*. Eds., Edgar Cota Torres, José Salvador Ruiz Méndez and Gabriel Trujillo Muñoz. Mexicali: Universidad Autónoma de Baja California, 2014. 113-124. (2955 words)
- “Transnacionalismo, individuación y autobiografía en *Memorias de un psiquiatra*, de Virgilio Mora Rodríguez”. *La narrativa de Virgilio Mora: Complejidad polifónica y dialogismo*. Ed. Jorge Chen Sham. San José: Colección Estudios Críticos, 2011. 153-170. (5000 words)

Invited Essay

- Invited Essay: “*Mejicanos en el espacio* y en el tiempo” (introductory essay on Carlos Olvera’s *Mejicanos en el espacio*, a canonic Mexican science fiction novel), in *El colmillo del gato: Antología póstuma*. Eds. Patricia Maawad and Porfirio Hernández, Toluca: Gobierno del Estado de México, 2014. 21-29. (2388 words)

Book Translation

- *Spanish Film and the Postwar Novel: Reading and Watching Narrative Texts*. Praeger Publishers: Westport, 2002. By Norberto Mínguez Arranz. [Original title: *La novela y el cine: análisis comparado de dos textos narrativos*. Ediciones de la Mirada: Valencia, 1998.] Praeger Publishers has produced scholarly and professional books in the social sciences and humanities since 1949. This book still in print. (70,844 words)

Interview

- “Interview with Debra Castillo.” *CiberLetras* 14 (Dec 2005). (Web; no pagination.) Peer-reviewed.
<http://www.lehman.cuny.edu/ciberletras/v14/manickam.htm> (5722 words)

Book Reviews

- *El espectáculo de la violencia en el cine mexicano del siglo XXI*, by Guadalupe Pérez-Anzaldo, in *Rocky Mountain Review*, Vol. 70, No. 1, Spring 2016. An important contribution to scholarship on contemporary Mexican cinema, especially in light of recent political and social turmoil. (1314 words)
- *Latin American Science Fiction: Theory and Practice* (2012), M. Elizabeth Ginway and J. Andrew Brown, eds. *Hispania* (June 2014) Vol. 97, No. 2. 328-329. Peer-reviewed. A timely collection of critical essays on Latin American science fiction. (816 words)
- *Dios, hermano, amada: los nombres de la poesía primera en Jorge Debravo* (2013), by Jorge Chen Sham. *Revista de Filología y Lingüística de la Universidad de Costa Rica*. Vol. XXX (1), enero-febrero: 258-260. A detailed study of major motifs in the poetry of Jorge Debravo, an important contemporary Costa Rican poet. (854 words)
- *Theorising the Ibero-American Atlantic* (2013), Harold E. Braun and Lisa Vollendorf, eds. *Sixteenth Century Studies Journal*, Vol. XLV, No. 3.. Fall 2014, 754-756. A collection of thirteen essays about the cultures and economies of the territories of the Iberian empires from the sixteenth century to the present. (993 words)
- *The Emergence of Latin American Science Fiction* by Rachel Haywood Ferreira (Wesleyan UP 2011). *Chasqui*, 40:2 (November 2011): 196-199. Peer-reviewed. An excellent overview of early Latin American science fiction from mid-nineteenth century to mid-twentieth century where the author couches her analyses of the works in the social and political contexts from which they arose. Highly relevant to my research on Mexican science fiction. (2610 words)

- *Utopian Dreams, Apocalyptic Nightmares: Globalization in Recent Mexican and Chicano Narrative* by Miguel López-Lozano (West Lafayette, 2008). *Hispanic Journal* 31:1 (2010): 169-171. Peer-reviewed. A good introduction to recent apocalyptic literature written by Mexicans and Chicanos. Highly relevant to my research on Mexican science fiction. (1025 words)
- *Spanish American Women's Use of the Word* by Stacey Schlau (Tucson, 2001). *Letras Femeninas* 31:1 (2004): 238-9. Peer-reviewed. A fine critical overview of Hispanic women's writing over several centuries. Relevant to my research on fiction written by Mexican women. (716 words)

Research Interests

- Mexican 20th and 21st century narrative (novel, short story, essay) with focus on science fiction
- Mexican women writers
- Mexican cinema
- Latin American narrative

Work in Progress

- Article: on hegemony as recurrent theme in Mexican science fiction; submission in spring 2018
- Book: monograph on science fiction written by Mexican female writers
- Book: anthology of contemporary writers of Mexican science fiction

Professional Conferences

Invited Lectures

- University of Costa Rica, San José on August 17 & 18, 2010. Titles:
 - “Un vistazo de la ciencia ficción mexicana desde sus comienzos hasta nuestros días”
 - “La novela de la Revolución Mexicana”
- Midwestern State University, Wichita Falls, Texas, November 10, 2010. Forum: “The Centennial of the Mexican Revolution: A Quest for Identity since 1910”. Title: “The Novel of the Mexican Revolution”. (Regional)

International

- “La soledad ciberpunk en los cuentos de Pepe Rojo”, XIX Congreso Internacional de Literatura y Estudios Hispánicos”, Buenos Aires, March 8-10, 2017
- “La anti-heroína mexicana en *La esquina de los ojos rojos*” at the Quinta Conferencia Internacional de Literatura Detectivesca en Español (CILDE V), September 24-25, 2015, UNAM, Mexico City

- “El ángel caído (¿monstruoso?) en tres cuentos latinoamericanos”. Jornadas: Representaciones literarias de lo monstruoso. Universidad de Costa Rica, September 30, 2014-October 1, 2014.
- “Marcela del Río: pionera de la ciencia ficción mexicana contemporánea”. International Symposium of Hispanic Literature, Dominguez Hills, California, March 8-9, 2012.
- “El protagonismo de los niños en el cine de Guillermo del Toro”. Asociación Hispánica de Humanidades: V Congreso Internacional. Seville, Spain. June 24-27, 2009.

National

- “El detective consumido en *Gel Azul* de Bernardo Fernández”, Congreso de Literatura Mexicana Contemporánea, El Paso, Texas, March 3-6, 2016.
- “El papel femenino en el cine mexicano de la ciencia ficción”. 10th Annual Tierra Tinta Conference on Latin American & Luso-Brazilian Literatures. University of Oklahoma, October 22-24, 2014.
- “Utopías patriarcales en *Cielos de la tierra*, de Carmen Boullosa”. South Central Modern Language Association Annual Conference, New Orleans, Louisiana, October 3-5, 2013.
- “Marcela del Río: cuentista de ciencia ficción y literatura fantástica”. Southeast Coastal Conference on Languages and Literatures. Savannah, Georgia, April 4-5, 2013.
- “The Other Mexico Through the Cinematic Eyes of Carlos Reygadas”. Four Corners Conference on Globalization, Grand Junction, Colorado, October 26-27, 2012.
- “Gabriel Trujillo Muñoz: escritor, editor y estudioso de la ciencia ficción mexicana”. XVII Congreso de Literatura Mexicana Contemporánea, El Paso, Texas, March 1-3, 2012.
- “*Espantapájaros*: Twenty-First Century Chupacabras on the Border”. South Central Modern Language Association Annual Conference, Hot Springs, Arkansas, October 27-29, 2011.
- “Hacia una definición de la ciencia ficción mexicana en *La destrucción de todas las cosas*”. Congreso de Literatura Mexicana Contemporánea, El Paso, Texas, March 2-5, 2011.
- “*La sombra del Caudillo*: A Cinematic Novel Fit for the Silver Screen”. Cine-Lit VII Conference, Portland, Oregon, February 24-26, 2011.
- “La visión carrancista en dos relatos de Francisco L. Urquizo”. South Central Modern Language Association Annual Conference, Ft. Worth, Texas, October 28-30, 2010.
- “Apocalyptic Visions in Recent Mexican Science Fiction”. Southwest/Texas Popular Culture and American Culture Annual Conference, Albuquerque, New Mexico, February 10-13, 2010.
- “Los comienzos de la ciencia ficción en las letras mexicanas”. South Central Modern Languages Association Annual Conference, Baton Rouge, Louisiana, October 29-31, 2009.

- “From There to Here and From Here to There: Crisscrossing the Mexican-U.S. Border in Two Recent Hollywood Movies”. Inaugural Four Corners Conference on Immigration, Grand Junction, Colorado, October 9-10, 2009.
- “La desmitificación del embarazo en ‘El sincuate’ de Brianda Domecq”. Congreso de Literatura Mexicana Contemporánea, El Paso, Texas, March 5-7, 2009.
- “Representación del poder totalitario en *La fiesta del Chivo* de Mario Vargas Llosa”. Conference of the South Central Modern Language Association, Memphis, Tennessee, November 1-3, 2007.
- “La ausencia de la familia nacional en *El seductor de la patria* de Enrique Serna”. Annual Tierra Tinta Conference on Hispanic Literature, Norman, Oklahoma, October 12-13, 2006.
- “Las traiciones del cuerpo en los cuentos de Enrique Serna”. South Central Modern Language Association Conference, Houston, Texas, October 27-29, 2005.
- “La madre de la Revolución en *Cartucho* de Nellie Campobello”. Annual Kentucky Foreign Language Conference, Lexington, Kentucky, April 21-23, 2005.
- “Elementos mitológicos en *La insólita historia de la Santa de Cabora*”. Congreso de Literatura Mexicana Contemporánea, El Paso, Texas, March 3-5, 2005.
- “El mundo natural como refugio en *La amortajada* de María Luisa Bombal”. Céfiro Conference, Lubbock, Texas, April 22-23, 2004.
- “The Theatre of the Absurd in Europe and Latin America: Literary Influences and Historical Explanations”. Southern Comparative Literature Association Conference, Knoxville, Tennessee, September 16-18, 1999.

Conference Organizer

- Co-founder and two-time President (2005, 2007) of Tierra Tinta (www.ou.edu/tierratinta):
 - The Spanish graduate student organization of the University of Oklahoma
 - Main purpose: to host an annual conference on Hispanic Literature
 - Inaugural conference held on October 13-14, 2005
 - Keynote speaker: Dr. Debra A. Castillo
 - Hispanists from more than a dozen national universities in attendance.

Special Workshop

Planned, organized and taught an intensive week-long seminar on Mexican science fiction at the State University in Toluca, Mexico, March 16-20, 2015.

Research Grants at UNT

Internal

- Research Initiation Grant (RIG), fall 2010 (\$3200.00): For research in Mexico in summer 2011 for book project on Mexican science fiction

- Junior Faculty Summer Research Fellowship (JFSRF) fall 2010 (\$5000.00): For research in Mexico in summer 2011 on Mexican science fiction
- Research Initiation Grant (RIG), fall 2008 for summer 2009 (\$4750.00): Used for preparing and funding an international conference paper on Guillermo del Toro's films as well as a trip to Mexico to research science fiction

External

- South Central Modern Language Association (SCMLA)-Benson Latin American Collection Research Grant, spring 2012 (\$1500.00): For research on Mexican science fiction at the Benson Latin American Collection in Austin, summer 2012

Faculty Development Leave

Approved for an FDL in Fall 2015 to do research on Mexican cinema of science fiction, but decided to forego it when elected to Chair of the newly formed Department of Spanish

Teaching at UNT

- Nominated for the J. H. Shelton Excellence in Teaching Award, Spring 2009
- *Undergraduate courses:*
 - Spanish 3030: Latin American Short Story
 - Spanish 3060: Conversation & Composition
 - Spanish 3090: Advanced Spanish Grammar
 - Spanish 3110: Introduction to Hispanic Literature
 - Spanish 3140: Mexican Civilization*
 - Spanish 4010: Contemporary Mexican Culture*
 - Spanish 4360: Survey of Latin American Literature I
 - Spanish 4370: Survey of Latin American Literature II

{*New course developed by me}

- *Graduate courses:*
 - Spanish 5210: Twentieth Century Mexican Novel*
 - Spanish 5200: Mexican Female Novelists*
 - Spanish 5254: Mexican Short Story*
 - Spanish 5345: The Latin American Essay*
 - Spanish 5380: Twentieth Century Latin American Novel

{*New course developed by me}

- Director of Spanish M.A. Thesis for:
 - Carmen Shrefler (Fall 2013-Fall 2014). Title: "La búsqueda de la identidad femenina en las novelas de dos autoras mexicanas"
 - Jesús A. González (Fall 2012-Spring 2014). Title: "Un estudio sobre la dicotomía del fenómeno narco en las artes: la novela, el cine y la música"

- LaVerne Alexandra Bowen (Fall 2012-Spring 2013). Title: “La evolución del subalterno en tres novelas mexicanas: *La negra Angustias, Balún Canán y Neonaó*”
- Ángel Hidalgo (Spring 2011-Fall 2011). Title: “El pensamiento de José Martí tergiversado como ideología política y de lucha por la Revolución Cubana”
- Minor Professor on dissertation committee for Amanda Stewart, doctoral candidate in education at UNT (Spring 2009-Summer 2012). Title: “Facebook, Workplace, and Media Literacies: The Out-of-School Literacy Practices of Newcomer Latina/o Adolescents”. Winner of Phi Delta Kappa’s Outstanding Dissertation Award.
- Member of Spanish M.A. thesis committees for: Yolanda Carrillo (2009-2011), Mirtha Lazarus (2010-2011), Daphne Moriel (2011- 2013), Elizabeth Gosch (Spring 2014), Ángel Briseño (2014-present)

Service at UNT

Elected Committees

- Department Chair Search Committee (Secretary, Fall 2011-Spring 2012)
- College of Arts & Sciences Faculty Council (Fall 2011-2014)
- Department Executive Committee (Fall 2012-Present)
- Department Personal Affairs Committee (Fall 2014-Spring 2015)
- College of Arts & Sciences Graduate Curriculum Committee (Fall 2014-Spring 2015)

Assigned Committees

- Graduate Affairs Committee (Fall 2008-Present, Chair 2008-2010)
- Library Committee (Fall 2008-2012, Chair 2010-2012)
- Spanish Search Committee (Fall 2008- Spring 2009)
- *Ad hoc* Recruitment Committee (Secretary, Spring 2010)
- *Ad hoc* Appeals Committee (Chair, Spring 2011)
- Spanish Lecturer Search Committee (Secretary, Fall 2013-Spring 2014)
- *Ad hoc* Committee on Spanish Undergraduate Curriculum (Spring 2015)
- Curriculum Committee (Spring 2015)

Public Lectures

- Organized four public lectures in the Department of World Languages, Literatures and Cultures:
 - Dr. Jorge Chen from the University of Costa Rica, February 6, 2013. Public lecture on Costa Rican poet Jorge Debravo. (Partly funded by Chair Incentive Program)
 - Dr. Lois Parkinson Zamora from the University of Houston, October 30, 2012. Lecture: “Theorizing the New World Baroque in Art and Literature: Aesthetics and Ideology”. (Funded by departmental Speakers Committee)

- Dr. Jorge Chen from the University of Costa Rica, February 8, 2012. Public reading and commentary of his collection of poetry titled *Nocturnos de mar inacabado*.
- Professor Scott Hadley from the Benemérita Universidad Autónoma de Puebla, Mexico, April 7, 2010. Lecture: “How the Phonography Industry Saved Mexican Popular Culture from Oblivion”. (Funded by departmental Speakers Committee)

Service to the Profession

- Organized and/or moderated panels at eight conferences to date
- One of the local organizers for the South Central Modern Language Association conference in Ft. Worth, Texas, October 28-30, 2010 for which I applied for and received \$1000.00 in funding from the UNT College of Arts & Sciences
- Outside reviewer for *Hispania* (Spring 2012 to present)
- Outside reviewer for *Journalism and Mass Communication* (Spring 2013-Present)
- Outside reviewer for *Rocky Mountain Review* (Fall 2014-Present)
- Outside reviewer for *Revista de Filología y Lingüística de la Universidad de Costa Rica* (Fall 2014-Present)

Membership in Professional & Honorary Organizations

- South Central Modern Language Association
- American Association of Teachers of Spanish and Portuguese
- Phi Kappa Phi Society
- Asociación Internacional de Literatura y Cultura Femenina Hispánica

Languages

- English: native
- Spanish: near-native
- Portuguese: intermediate fluency
- Thai: basic fluency
- Tamil: comprehension